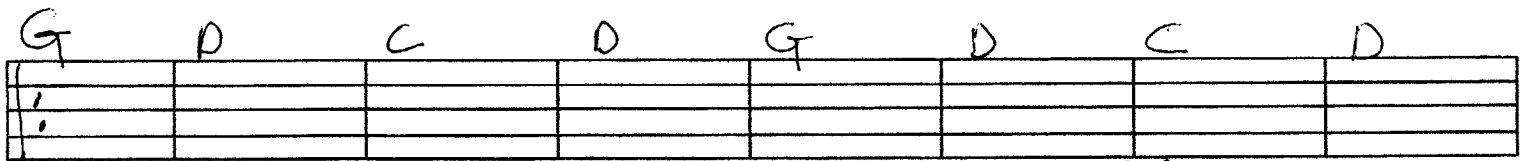


WONDERFUL TONIGHT

G D C D G D C D

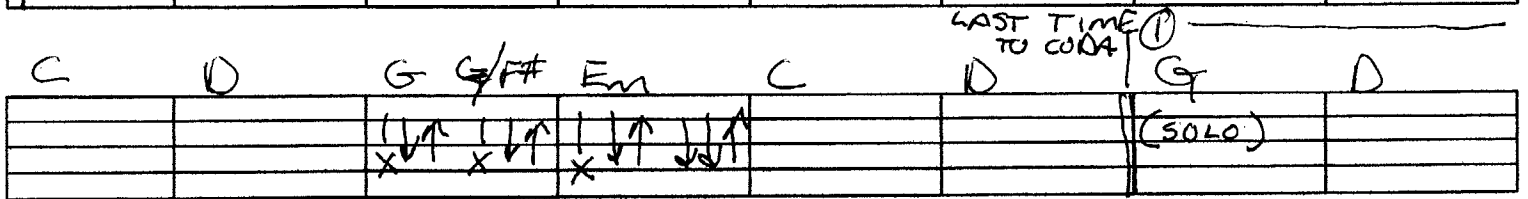


C D G G/# Em C D G D

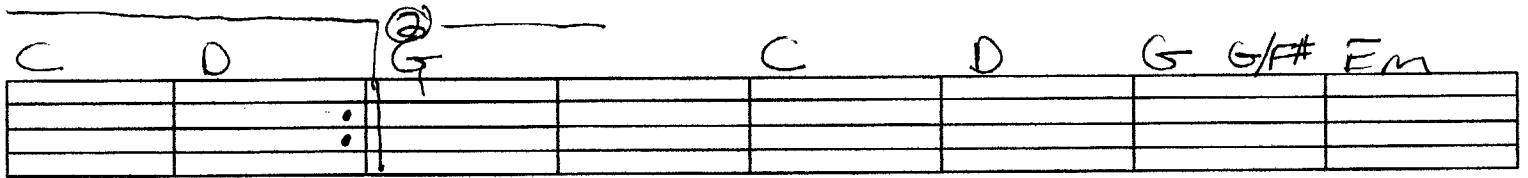
LAST TIME TO CODA ①

(SOLO)

x↓↑ x↓↑ x↓↑ ↓↓↑

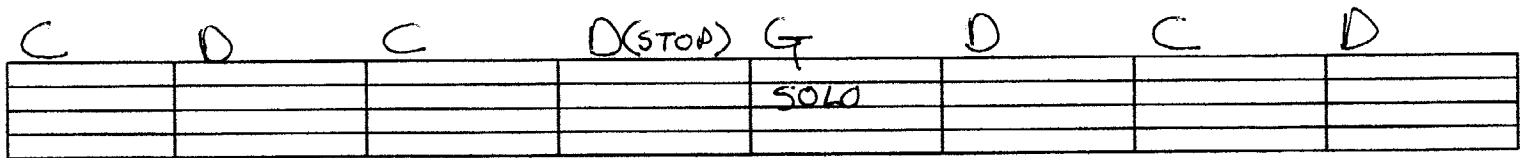


C D G C D G G/# Em



C D C D(STOP) G D C D

SOLO



G D C D G G/# Em D C D

• CODA

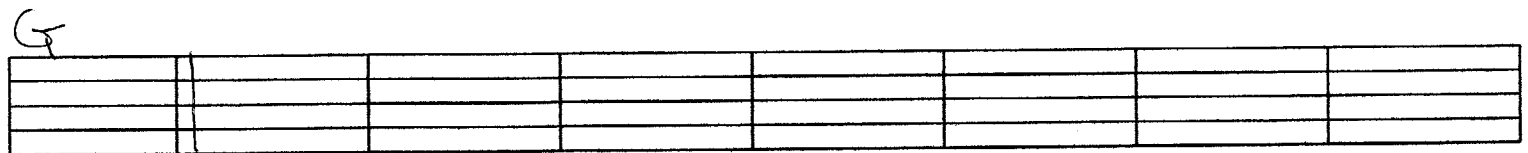


G D C D G D C D

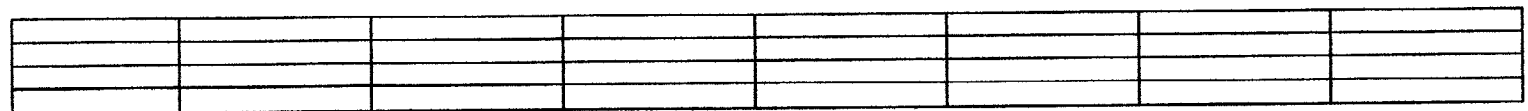
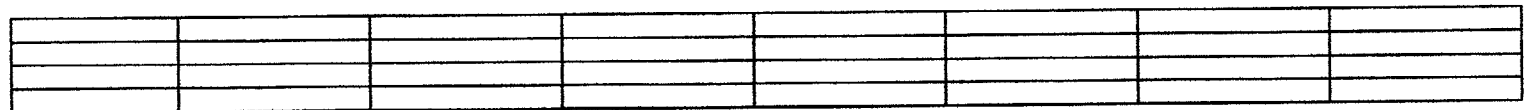
SOLO



G

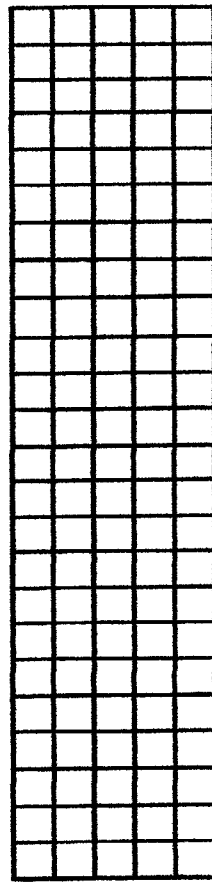
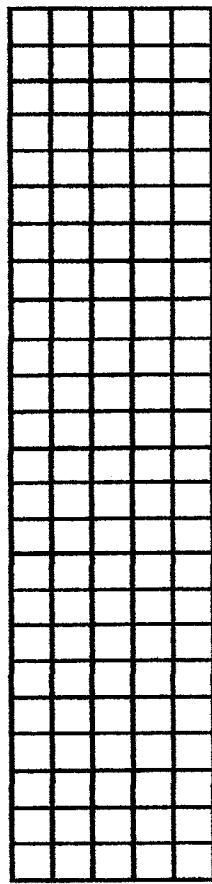
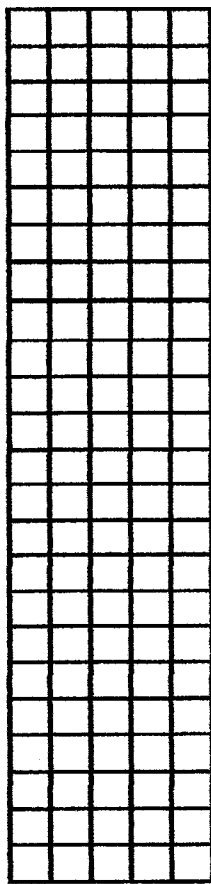
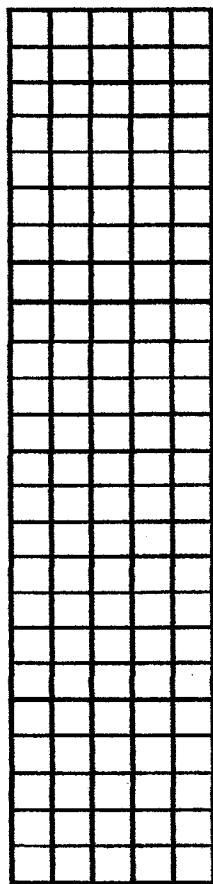
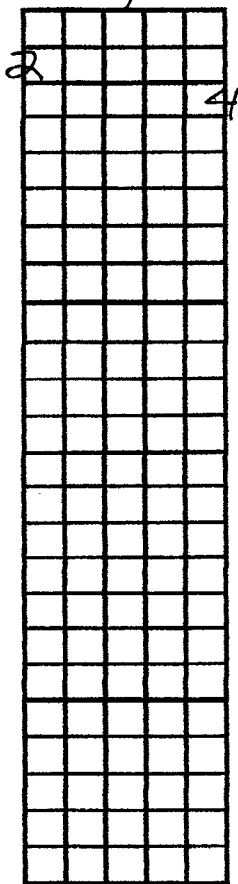


(↓↓↑ ↓↓↑)



Wonderful Tonight

G/F#



Handwritten guitar tablature on a single staff. The notation includes fret numbers (10, 8, 10, 7, 10, 8, 10, 12, 10) and various techniques such as bends (indicated by arrows), slides (indicated by 'SL'), and a double bar line. The tablature is written on a single staff, with several empty staves below it.